

**Instructions:**

1. Answer the questions in all the sections.
2. Follow the prescribed limit while answering the questions.
3. Write the correct question number as it appears on the question paper.
4. For multiple choice questions (MCQ's), choose the correct answer and rewrite it.
5. Answers to the question number 30A(a-i) or 30B (a-i) should be in sequence and at one place.
6. For question numbers 30, 31, 32 and 36, internal choices are there. Hence, answer either A or B.
7. For Part-A questions, only the first written answers will be considered for evaluation.

**PART A****I. Answer the following questions by choosing the right option.****10x1=10**

1. *Juliet says, "Come night, come Romeo; \_\_\_\_\_."*  
a) thou night in day                      b) thou day in night  
c) on a raven's back                      d) upon the cheek of night
2. \_\_\_\_\_ *is the special source of revenue in the Kingdom of Monaco.*  
a) Poll-tax                      b) Roulette                      c) Tobacco                      d) Wine
3. *"Your children are not your children" signifies \_\_\_\_\_.*  
a) they are dependent on people  
b) they are the sons and daughters of Life's longing  
c) they belong to parents alone  
d) they belong to God
4. Vandana Shiva left for \_\_\_\_\_ to do her Ph.D.  
a) The USA                      b) Ecuador                      c) the Himalayan forests                      d) Canada
5. According to Dona Laura, Gonzalo goes to the estate every Sunday and kills \_\_\_\_\_.  
a) pigeons                      b) wild boar                      c) dogs                      d) time
6. According to Yeats, many loved his beloved for her \_\_\_\_\_.  
a) when she was full of sleep                      b) dream of the shadows deep  
c) moments of glad grace                      d) pilgrim soul
7. Tammanna chose the method of \_\_\_\_\_ as a means to annihilate Basavaiah.  
a) choosing law                      b) taking recourse to the police  
c) composing ballads                      d) friendship
8. Match the words in Column A to its indications in Column B from "Japan and Brazil Through a Traveler's Eye".  

A	B
a) Travel writing	i) Bowing
b) Brazil	ii) Messy traffic
c) Japan	iii) Travelogue
a) a) - iii, b) - ii, c) - i	b) a) - ii, b) - i, c) - iii
c) a) - i, b) - iii, c) - ii	d) None of the above
9. A verse of Goethe "Alles Nahe Werd Fern" signifies \_\_\_\_\_.  
a) we may shape our art                      b) all that is near becomes far  
c) our embarrassments                      d) life is mysterious

10. Identify the correct sequences:

- a) a pinch of snuff – feeding pigeons – narrating false stories – a bunch of violets.
- b) feeding pigeons – a pinch of snuff – narrating false stories – a bunch of violets.
- c) a bunch of violets – a pinch of snuff – feeding pigeons – narrating false stories.
- d) narrating false stories – a bunch of violets – a pinch of snuff – feeding pigeons.

11. Fill in the blanks by using the right form of the verb given in the bracket.

3x1=3

A crime was reported to the Prince of Monaco. The Prince \_\_\_\_\_ (amaze), for a murder \_\_\_\_\_ (commit) in his toy kingdom. The ministers \_\_\_\_\_ (summon) to discuss the matter.

12. Fill in the blanks by choosing the appropriate expression given in brackets.

2x1=2

(in a flash, stay on, vanish into thin air)

The narrator says he conceived the story 'The Gardener' \_\_\_\_\_. The old man he met in a coconut grove had come to the garden seeking work. The owner needed a man exactly like him and asked the old man to \_\_\_\_\_.

13. Read the following paragraph and match the pronouns in column A with the nouns/ noun phrases in column B.

5x1=5

There are two kinds of calendars. They are lunar calendars and solar calendars. Some societies use lunar calendars which are based on the rotation of the Moon around the Earth. The US uses a solar calendar called Gregorian calendar which is named after King Geogory XIII, who introduced this. His thinking was scientific.

**A**  
(Pronouns)

- a) They
- b) Which
- c) Who
- d) This
- e) This

**B**  
(Nouns/Noun Phrases)

- i) Lunar calendars
- ii) King Gregory's
- iii) Calendars
- iv) King Gregory
- v) Solar Calendar
- vi) The US

II. Answer any three of the following questions in one or two sentences each.

3x2=6

- 14. When according to Romeo would his hand be blessed?
- 15. Who will be 'nodding by the fire in 'When You Are Old' '?
- 16. Where is the child's foot condemned to live according to the speaker in 'To the Foot From its Child'?
- 17. Mention any two of the essential metaphors which according to \_\_\_\_\_ Borges are found in all literatures.

III Answer any four of the following questions in about 60 words each.

4x3=12

- 18. How did the criminal spend his life after he was given a pension in 'Too Dear'?
- 19. Bring out the significance of the rights of nature as explained by Vandana Shiva in her essay.
- 20. How does Dona Laura describe her friend's death to Don Gonzalo in 'A Sunny Morning.'
- 21. Why does P. Sainath say that visiting a cycling training camp is an unusual experience?
- 22. To what extent is finding the precise words important in the art of poetry according to Borges?
- 23. Trace the stages of the foot's transformation as portrayed in the poem.

**IV. Answer any three of the following questions in about 100 words each.**

**3x4=12**

24. Water is a luxury for one class and a struggle for another in our society. How does the poem 'water' show this contrast?
25. Heaven is a replica of the best qualities of Earth. How does the poem 'Heaven, If You Are Not Here On Earth' justify this statement?
26. The Japanese follow a complicated hierarchy in bowing. Explain.
27. The poem 'On Children' offers new insights into parent - children relationship. Discuss.
28. 'The end of consumerism and accumulation is the beginning of the joy of living'. Bring out this idea in the light of 'Everything I Need to Know I Learned in the Forest'?
29. The dilemma faced by Roof is his own misdeeds. Do you agree? Explain.

**PART-C**

**V.30. A. Read the following passage and answer the questions set on it.**

**9x1=9**

Sylvia and I were typical parents: Our daily lives revolved around our boys, John and Pat. The boys were part of their school band – the St. Joseph's Institution Band (SJI) - and played the tuba and the trumpet (musical instruments). One year, the SJI band made it to the finals of the Inter Secondary School Bands Competition. On the day of the finals, we joined thousands of other anxious parents and teachers at the National Stadium and watched the children line up for the march past. The SJI band stood in the middle of the field with the other school bands. The Anglo-Chinese Secondary School band came marching by, smart and proud; the drum major led his band through their steps in perfect time. The Raffles School band was equally good, if not better. They executed the most intricate movements while making beautiful music. The spectators cheered. By the time the SJI band came on, the crowds were enthusiastic. They performed well; not a step out of line, not a note out of tune. The drum major led his band with grace and majesty. It seemed to us that the SJI band got the loudest applause. We were jumping up and down. "We are going to win", I said. Sylvia nodded her happy agreement.

SJI did not win. When the winner was named, the bands broke into pandemonium (uproar). The winners shrieked with joy, hugged each other, threw their hats into the air and generally expressed their delight.

The losers wandered off or sat on the ground; many were weeping.

Our Children were too far away for us to see their faces; but we noticed that the SJI boys were still standing, quiet in the midst of all the noise, listening as their drum major addressed them. Then he raised his stick, and across the field and the noise, we could make out the familiar music - the SJI school song. Silence fell on those near the SJI group and spread further. Something was happening. Suddenly, The SJI boys marched forward in perfect formation and marched out in step, still playing the music, bravely carrying their disappointment within. The departing spectators stopped, fascinated by this display of dignity in defeat.

They began applauding, then cheering the SJI band. Hail the losers! Even in defeat, they won praise. A few days later, the local newspaper printed a letter that praised the SJI band for the way it had won the day despite losing the competition. The writer concluded, "In life knowing how to lose is as important as knowing how to win...." To me, it seems more important because how often do we get to win?

- a) Who is the narrator of the story?
- b) Why did people come to the National Stadium?
- c) The people who had gathered were anxious because
  - i) they were afraid
  - ii) they wanted their band to win
  - iii) they did not know how to play music
  - iv) they did not like performing
- d) Name one school that participated in the competition.

- e) Why was the narrator excited after SJI's performance?
- f) What did the winners do when the results were announced?
- g) How was the reaction of SJI different from that of other losers?
- h) Why did the spectators cheer for the SJI band though they were losers?
- i) The antonym of the word 'success' is \_\_\_\_\_.

OR

**30. B. Read the following poem and answer the questions set on it.**

**9x1 = 9**

### OZYMANDIAS

– By Percy Bysshe Shelley

I met a traveller from an antique land  
Who said: two vast and trunkless legs of stone  
Stand in the desert. Near them on the sand,

Half sunk, a shatter'd visage lies, whose frown  
And wrinkled lip and sneer of cold command  
Tell that its Sculptor well those passions read  
Which yet survive, stamped on those lifeless things,  
The hand that mock'd them and the heart that fed;  
And on the pedestal these words appear:  
"My name is Ozymandias, King of Kings:  
Look on my works, ye Mighty, and despair!"  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare,  
The lone and level sands stretch far away.

- a) Who did the speaker meet?
- b) The traveller came from \_\_\_\_\_.
- c) The one who read the passions well is the  
a) speaker b) traveller c) sculptor
- d) What did the traveller see standing in the desert?
- e) What was the expression on the shattered visage?
- f) Give the antonym of 'hope' from the poem.
- g) 'King of kings' refers to \_\_\_\_\_.
- h) land : sand :: \_\_\_\_\_ : away (Complete the analogy of rhyming words.)
- i) What stretches far away in the end of the poem?

### PART – D

**VI 31.A. Rewrite as directed.**

**4x1=4**

- i) Half \_\_\_\_\_ world does not have enough to eat.  
(Use proper article.)
- ii) earth / is / by / the / ruled / people / greedy  
(Rearrange the following segments into a meaningful sentence.)
- iii) The auto driver \_\_\_\_\_ (has/have) only Rs. 10/- change.  
(Choose the right verb that agrees with the subject.)
- iv) The contestant \_\_\_\_\_ (be + drove) perfectly on the stage.  
(Use the appropriate form of the verb.)

OR

**B. Fill in the blanks with right linkers.**

**1×4=4**

(even though, if, which, but)

Borges believes that metaphors, \_\_\_\_\_ they are truly metaphors, exist from the beginning of time. \_\_\_\_\_ we express them differently, he asserts. In his view, all metaphors can be reduced to five or six \_\_\_\_\_ seem to be essential metaphors. He says that the poet's task is to discover metaphors \_\_\_\_\_ they may already exist.

**32. A. Rewrite as directed.**

**2×1=2**

i) The sportsmen returned yesterday, \_\_\_\_\_ ?

(Add a question tag.)

ii) Reading the newspaper everyday is a good habit.

(Frame a 'wh' question to get the underlined word as answer.)

OR

**B. Rectify the errors in the following sentences and rewrite them.**

**2×1=2**

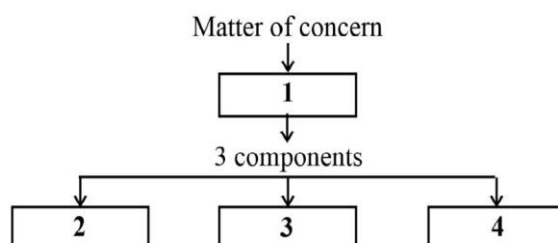
i) Why you are so early?

ii) People drunk alcohol by mistake.

33. Read the following passage and make notes by filling the boxes given below.

**4×1/2=2**

Population growth is a matter of concern in Asian countries. The true main components of population growth are births, deaths and migration.



**34. Report the following conversation.**

**5×1=5**

Dona Laura : Have you been in America?

Don Gonzalo : Several times.

Dona Laura : You must have gone with Columbus.

Don Gonzalo : I am old. But I did not know Ferdinand and Isabella.

Dona Laura : Thank you.

**35. Complete the following conversation.**

**3×1=3**

(Two sisters at a shop.)

Rita : Shall we buy this red dress?

Sita : \_\_\_\_\_ (disagreeing)

Rita : \_\_\_\_\_ (giving another option)

Sita : Yes, this one is nice.

Rita : Ok. \_\_\_\_\_ (enquiring on the price)

Sita : Its 1,500/-

**PART – E**

**36A. Write a letter of application in response to the following advertisement which appeared in TIMES OF INDIA on 20th October, 2024.** - (5)

SBM COLLEGE

Requires Science and Language lecturers to teach PUC students.

Apply to: The Secretary,  
SBM College, Vijayanagar,  
Bangalore.

(Write XXXX for name and YYYY for your address)

OR

**B. Your College is celebrating ‘Women Day.’ Prepare a speech in about 100 words with the following points.** - (5)

- Women’s empowerment
- Women’s education
- Equal salary and opportunities.
- Gender equality.

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